The Cradle of the Sea

Chapter 6

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The Cradle of the Sea

海のクレイドル 2

永野 明

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The Cradle of the Sea

海のクレイドル

2

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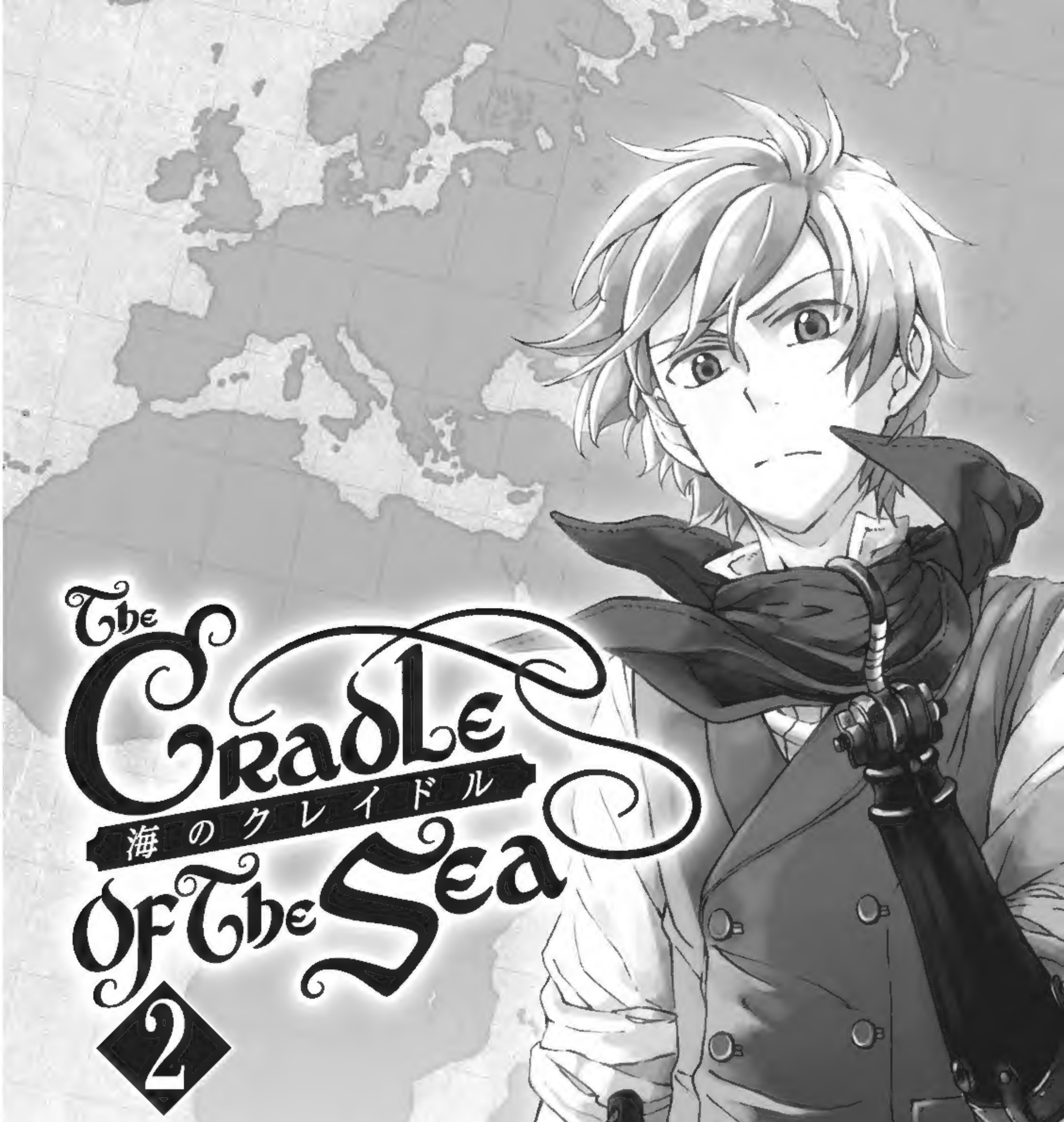

The Cradle of the Sea
海のクレイドル

Character

◆Neal

NAVIGATION OFFICER ABOARD THE LADY. ESSENTIALLY, THE CAPTAIN'S ASSISTANT. HOWEVER, THE OTHER SAILORS HAVE LITTLE LOVE FOR HIM...

◆Tony

AN ENGINEER ABOARD THE LADY. BECAUSE OF ALL THE PROBLEMS ABOARD THE LADY, HE'S THE ONLY ENGINEER LEFT.

◆Captain

THE LADY'S LEVEL-HEADED CAPTAIN. A SKILLED PILOT, BUT PERPETUALLY SHORT-HANDED.

◆Louis

A SAILOR WHO RUNS A FERRY FROM SHORE TO THE STEAM SHIPS. HIS LEFT LEG AND ARM ARE ARTIFICIAL, BUT HE USED TO BE A HIGHLY-SKILLED ENGINEER. HAS AN UNUSUAL CONNECTION WITH ANOTHER SHIP, CALLED "CRADLE."

◆Monica

A FORMER MAID. DEDICATED TO PROTECTING EVAN AFTER A PROMISE SHE MADE TO HER VANISHED MASTER. SHE BELIEVES HER MASTER IS STILL ALIVE, AND BOARDS A SHIP TO FIND HIM.

◆Evan

ONLY SON OF MONICA'S MASTER. HIS FATHER PASSED AWAY ON BOARD A SHIP, AND HE WAS RAISED BY HIS FATHER'S

Story

After helping Tony, the ship's sole remaining engineer, repair the engine, Monica and the others are discovered by the captain and his sailors. However, realizing that Louis is a skilled engineer, the captain grants them all passage on the ship. And so, the fateful voyage of these three begins...

1 year later, Monica—who now scrapes out a living in the slums of the harbor town—has a chance encounter with Evan at her master's grave. Furthermore, she learns that there is no body inside her master's coffin. Struck by hope for her master, Monica abducts Evan from his adoptive parents and smuggles him aboard a steamship, determined to disguise herself as a man. With the help of Louis, a boy who runs a ferry in the harbor, she succeeds in getting aboard a steam ship. And then, by accident, she enters the engine room.

The industrial revolution, England. Monica is a young girl who lives in her master's house to watch over his child, Evan. However, her fortunes are completely reversed when he goes on a ship voyage and disappears completely. After the funeral service, Monica is ejected from the mansion by her master's family.

The Cradle Of The Sea

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WHAT?!

カーン

カーン

SFX: DONG X2

FULL AHEAD?!

カーン

カーン

カーン

SFX: DONG X5

SFX: SPLASH

THE ENGINE'S BREAKING APART! THE WIND IS ONLY 5 KNOTS—WE HAVE TO LET THE ENGINE REST!

カーン

WHAT? THERE'S NOT MUCH WIND? DON'T BE STUPID.

AREN'T YOU JUST SHOWING OFF BEFORE YOUR SEAMEN?!

Chapter 6 – Comrades

What's going on?

Is he mad?

?

NGGG!

YOU IGNORANT NAVIGATION OFFICER!

SIGH...

Whaat?!

I'VE BEEN WORKING ON IT SINCE THE DAY WE LEFT!

GRAAH

I OUGHTA SAY THE SAME TO YOU! "I'LL MAKE YOUR ENGINE WORK."?!

YOU BOGUS ENGINEER!

ANYWAY, IT NEEDS TO REST FOR FOUR HOURS. DON'T TALK TILL THEN!

SCREEEE

SLAM

STOMP STOMP

SORRY... I WAS GOING TO HELP, BUT FELL ASLEEP...

WIPE

ANYWAY, I'VE CALMED DOWN NOW,

CLANK CLANK

IT'S NOT LIKE IT'S REALLY YOUR FAULT...

SHINK

AWAKE, ARE YOU?

Are you there?

FOOD'S READY!

YOU IN THE ENGINE ROOM!

SO I HAD SOME THINGS TO ASK...

WE'LL TALK LATER. MAKE SURE THAT HAT STAYS ON.

SHOVE

IF YOU DON'T EAT NOW, YOU'LL GO HUNGRY!

X

OVER HERE!

CLICK

IT'S OVER HERE!

RIGHT HERE.

CREAK

RUSTLE

OH!

THEY'RE HERE, THEY'RE HERE!

RUSTLE

CLANK

CREAK

MURMUR

CREAK

MURMUR

Sail Maker

Bosun

HE SAID HE NEEDED TO KEEP WORKING, SO TO COME ON AHEAD ...

BRO-THER ...

OH, LOUIS ...

OH, WHERE'S YOUR OTHER BROTHER?

I'VE BEEN WAITING FOR THIS SINCE WE SET SAIL.

Take a seat, take a seat!

SFX: BAM X2

YOU MUST BE STARVING, RIGHT? AS THANKS FOR SAVING TONY, WE MADE YOU SOMETHING GOOD!

WHAM

RUSTLE

TAP TAP TAP

I SEE!

SFX: SPLODGE

ANYWAY, EAT UP!

STEWED BEEF AND BEANS! TRULY A GLORIOUS FEAST!

SFX: BLEEEEGH

THIS... IS FOOD...? A FEAST...?

NOW THEN. I'M GIL.

GIL FAIAL. I'M IN CHARGE OF THE FIRST WATCH ON BOARD. YOU SAILORS CAN CALL ME LEADER.

MORRIS, HUH?

SOUNDS KIND OF FAMILIAR, THAT NAME... WELL, WHATEVER!

SHAKE

SHAKE

I'M MO... MORRIS. AND... THIS GUY HERE IS EVAN.

AH... UH... RIGHT!

CLATTER

WHAT ARE YOUR NAMES?

STARE

WE'RE GOING TO AMERICA...

WHAT'S YOUR PURPOSE ON THIS SHIP?

SPLAT

STREEETCH

AND?

?!

I'M MAYLOVE.

YOU CAN DO WHAT YOU WANT, THE SKIES ARE NEVER GLOOMY, AND THE WOMEN HAVE GREAT...

AMERICA!

AMERICA'S PRETTY NICE!

SQUEAK SQUEAK

AS FOR THE REST...

SCRATCH SCRATCH

Don't interrupt me!

THAT'S MARTY.

AT THE MOMENT HE'S STUDYING TO BECOME AN OFFICER ABOARD A MERCHANT SHIP. DON'T BUG HIM, OKAY?

GIL LIKES TO TALK A LOT.

HE'S A MEMBER OF MY WATCH.

MAYLOVE HERE IS A REAL OLD HAND ON BOARD.

RIGHT! SORRY! I FORGOT TO INTRODUCE THE REST OF 'EM.

SHAD-DAP!

That surprised me.

SFX: GRAB

A CHILDHOOD FRIEND OF TONY'S, AND MATCHLESS WHEN IT COMES TO WORKING THE MAST.

THAT LIGHT-WEIGHT UP THERE IS SCHMIDT.

AND...

IT'S LIME JUICE.

DRINK THIS.

SLIDE

THAT WAY YOU WON'T GET SICK.

We were...

You were back there?

AND BACK HERE WE HAVE OUR CHEF, PIPPO, AND CHARLES, OUR CARPEN-TAR.

THERE'S ALSO...

THE CAPTAIN OF THE SHIP, OF COURSE...

AND HIS NAVIGATION OFFICER, NEAL BIZET. ALTHOUGH HE KEEPS TO HIMSELF...

HE'S A BIT THICK-HEADED, AND NOT AT ALL ACCOMODAT-ING.

SHUFF

CREAK

I'M SURE HE JUST THINKS OF HIMSELF AS SERIOUS.

WELL, ALTHOUGH ...

TAP

TAP

TAP

HE SURE YELLS A LOT, ANYWAY.

♡

GULP

SHIVER

EVAN?!

CHOMP

TAP

ROLL

PLUS, HE...

HE'S A REAL NEAT FREAK, AND A PAIN...

SPENDS WAY TOO MUCH TIME ON HIS CLOTHING.

YOU BETTER BE REAL CAREFUL AROUND HIM, AND NOT RUN AROUND MAKING A FUSS.

SHIFF

TAP

TAP

SFX: PFFFFFFT

PFF.

PPFF.

Oh, god...

WHA...

SFX: BLEEEGH

AH... I'M SORRY!

HI!

SCREW YOU!

SFX: GLUG X2

STIR

STIR

STIR

SHING

MIX IT!
MIX IT!

MAKE IT TASTY!

YOU OUGHTA KEEP BETTER TABS ON YOUR BROTHER! HUH!?

Ahhh!

SFX: SLAM

SFX: PFFFFFFFF

YOU TOLD ME YOU'D ABIDE BE...

!

CHOMP

YOU DAMN BRATS...!

DRIP DRIP DRIP

DRIP

FROM THE SHROUDS*!

I'LL HANG YOU...

*Rigging that runs from the sides of the ship to the mast.

MY HAT!

GRAB

C'MERE!

SFX: GRAB

?!

PLEASE WAI—

?

SFX: GRAB

!

I TOLD THE CAPTAIN I WANTED TO BORROW SOME CLOTHES AND HE SAID I SHOULD ASK NEAL TO BORROW SOME.

I was told his clothes should just about fit me...

HEY, IS THERE A GUY CALLED NEAL DOWN HERE?

PAT

1

DRIBBLE

OH? AH. SORRY...

AH... NEAL IS...

SHAKE

SHAKE

NEVER LEND YOU CLOTHES...!

I WILL...

PFFFT!

!

YOU PHONY ENGINEER!

IDIOTIC ...?!

YOU'RE THAT *IDIOTIC* NAVIGATOR I WAS TALKING TO EARLIER!

NEAL...

THAT'S *YOU* HUH?

HEY!

AND WHOSE FAULT DO YOU THINK IT IS I'M COVERED IN OIL ANYWAY?!

LEND ME SOME! BUT NOT THESE STINKY BOOZE-SOAKED ONES!

YOU'RE USELESS, OLDER AND YOUNGER BROTHER ALIKE!

IF IT'S CLOTHES YOU WANT, HOW ABOUT I WRAP YOU AROUND THE MAST?!

THAT'S WHAT YOU SAY!

SCREW YOU! THIS IS YOUR BROTHER'S FAULT!

They gonna fight?

BUT WHO'D LISTEN TO A DRUNK NAVIGATION OFFICER?!

I'M NOT DRUNK!

A fight?

What's going on?

What is it?

SFX: MURMUR X3

MURMUR

MURMUR

CAN YOU...

WHY THE HELL DID THE CAPTAIN EVEN LET YOU ON BOARD?!

!

EVEN MANAGE THE ENGINE, IN YOUR CONDITION?!

WIPE

WHA...!

AT LEAST I'M MORE USEFUL THAN A NAVIGATION OFFICER WHO THINKS HE'S BETTER THAN HIS SAILORS!

GRAB

Woo-hoo!

YEAH!

WHAT WAS THAT?!

All right!

Here goes!

GASP

?!

EVAN!

GLANCE

Yeah!

Woo-hoo!

Yeah!

WHAM

!

Yeah!
WHAM!
Woo!
WHERE IS HE?!

DASH

WAIT, WHERE ARE YOU...

EVAN!

TAP TAP TAP

EVAN?!

C.H

PLOP

PLOP

CLANG

CLANG

RRRR

TAP
TAP
TAP
MY MY.
MY...
♫
TODAY HAS BEEN SO...
BUSY.
RRR

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